

# I'm Trying to Be Like Jesus

SA

Janice Kapp Perry  
arr. Susan Slaugh

$\text{♩} = 116$

Soprano

Alto

Piano

I'm

S

A

Pno.

try - ing to be like Je - sus; I'm fol - low - ing in his ways. I'm try - ing to love as

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# I'm Trying to Be Like Jesus

2  
10

S

A

Pno.

he did, in all that I do and say. At times I am tempt-ed to make a wrong choice, But I

15

S

A

Pno.

try to lis - ten as the still - small voice, whis - pers, "Love one an - oth - er as Je - sus loves you.

try to lis - ten as the still - small voice, whis - pers, "Love one an - oth - er as Je - sus loves you.

19

S

A

Pno.

Try to show kind - ness in all that you do. Be gen - tle and lov - ing in deed and in thought, For

Try to show kind - ness in all that you do. Be gen - tle and lov - ing in deed and in thought, For

# I'm Trying to Be Like Jesus

3

23

S  
these are the things Je - sus taught." \_\_\_\_\_ I'm try - ing to be like my Sav - ior;

A  
these are the things Je - sus taught." \_\_\_\_\_

Pno.

27

S  
serv - ing, and pray - ing, and read - ing of Him. I'm learn - ing of Je - sus, lov - ing as He did, in

A  
\_\_\_\_\_

Pno.

31

S  
all I say. \_\_\_\_\_ I'm lov - ing my bro - ther in all

A  
\_\_\_\_\_

Pno.

# I'm Trying to Be Like Jesus

4  
35

S  
that I do. Love one a - noth - er, show kind -

A

Pno.

Detailed description: This system contains measures 35 through 40. The Soprano part begins with a whole note 'that', followed by a half note 'I', and a dotted half note 'do.'. The lyrics continue with 'Love one a - noth - er, show kind -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

40

S  
ness, be gen - tle, these are things Je - sus taught. -

A

I'm

Pno.

Detailed description: This system contains measures 40 through 45. The Soprano part continues with 'ness, be gen - tle, these are things Je - sus taught. -'. The Alto part has a whole rest for the first four measures, then a quarter rest, followed by a quarter note 'I'm'. The piano accompaniment continues with similar rhythmic patterns.

45

S  
I'm try - ing to be like my Sav - ior; serv - ing, and pray - ing, and read - ing of Him. I'm

A  
try - ing to be like Je - sus; I'm fol - lowing in his ways. I'm

Pno.

Detailed description: This system contains measures 45 through 50. The Soprano part continues with 'I'm try - ing to be like my Sav - ior; serv - ing, and pray - ing, and read - ing of Him. I'm'. The Alto part continues with 'try - ing to be like Je - sus; I'm fol - lowing in his ways. I'm'. The piano accompaniment features a more complex rhythmic pattern with some triplets and sixteenth notes.

# I'm Trying to Be Like Jesus

5

49

S  
learn - ing of Je - sus, lov - ing as He did, in all I say. I'm

A  
try - ing to love as he did, in all that I do and say. At

Pno.

53

S  
lov - ing my bro - ther in all that I

A  
times I am tempt - ed to make a wrong choice, But I try to lis - ten as the

Pno.

56

S  
do. Love one a - noth - er, show

A  
still - small voice, whis - pers, "Love one an - oth - er as Je - sus loves you.

Pno.

# I'm Trying to Be Like Jesus

6  
59

S  
kind - ness, be gen - tle, these are

A  
Try to show kind - ness in all that you do. Be gen - tle and lov - ing in deed and in thought, For

Pno.

63

S  
things Je - sus taught.

A  
these are the things Je - sus taught."

Pno.