

# The Lord Gave Me a Temple

Donnell Hunter  
Darwin Wolford

arr. Susan Slaugh

Triumphantly ♩ = 110 *mf*

Voice

Piano

*mf* *mf* *mp*

6

Lord gave me a tem - ple to live with - in on earth. Once in  
I keep my bod - y clean and pure and hab - it free, I

6

Pno.

10

heav - en I was spir - it but I left my home at birth. I'll  
may in Fa - ther's tem - ple claim bless - ings prom - ised me. On

10

Pno.

# The Lord Gave Me a Temple

14

make my tem-ple bright - er; I'll keep my spir - it free. My — bod - y is the  
res - ur - rec - tion morn - ing, I'll take my bod - y bright. And — in ce - les - tial

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves: the right hand plays chords in treble clef, and the left hand plays a simple bass line in bass clef.

19

tem - ple my Fa - ther gave to me. If  
glo - ry for - ev - er live in light. And — in ce - les - tial glo - ry for -

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns in measures 7 and 8, while the left hand remains a steady bass line.

24

ev - er live in light.

Pno.

Detailed description: This system contains measures 9 through 12. The vocal line has a long rest in measure 10. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

28

rit.

Pno.

Detailed description: This system contains measures 13 through 16. The vocal line has a long rest in measure 13. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the right hand staff in measure 14. The system concludes with a double bar line and repeat dots.